

THE YONKERS AUTO ACCIDENT.

Given a ponderous racing automobile which is to all intents and purposes a private locomotive; given also a chauffeur reckless with the realizing sense of superiority to other vehicles which the use and management of such a machine carries with it; add to these factors of a congested thoroughfare on which trolley cars are acquired a right of way, and when a car is smashed a score of passengers injured as yesterday near Yonkers it is only the expected that happens. The accident follows as the direct result of the conditions that created it.

The asphalted highway above Yonkers which was the scene of the accident is a private speedway for automobiles. The hazards it offers in the matter of vehicles to be avoided and pedestrians to be missed by a hair's breadth make it of superior desirability, giving as they to a trip over it at high speed the zest which comes from an element of danger. On this road for five miles highway the chauffeur "lets her out" and anything his machine's way must take chances. The chauffeur to smash the trolley car yesterday amused himself "whizzing across the tracks in front of the car, the automobilists looking back and laughing at the discomfiture of the motorman, who put on the brake so suddenly that some of the passengers were thrown out of their seats."

This chauffeur, W. B. Raymond, is under arrest. His punishment, which is in the Magistrate's discretion, will be severe. And if one of the injured passengers he should be indicted for manslaughter. That is the law in Jersey, where two Judges have charged and Juries to this effect and it should be good law in New York.

Advantages of Co-Education.—Some of the fair students at Mr. Harper's university in Chicago rushed on the field Saturday to kiss the victorious football heroes. The football players at colleges where there are only male students have no such reward as this to look forward to to stimulate them to victory.

THE DRAMA'S PURPOSE.

Brooklyn Howard, speaking at the dinner of the American Dramatists' Club, of which he is President, said: "The purpose of the drama is not to preach a moral lesson to society so much as to portray society as really exists."

It is necessary to point out how utterly mistaken the errand dramatist is. The purpose of the drama is to show those members of society who least adorn it, the "uphops" and "Zazas" and other rank flowers of passion, unfaithful wives, erring husbands, rakes, rouses, sons to whom the "joy of living" is self-indulgence, to dissect and analyze their erotic emotions and the longings for edification alike of the calloused sinner and the innocent schoolgirl, providing a graphic flit for all minds and excusing it with the name of "evil to him who evil thinks."

This sort of thing is beyond Mr. Howard. In the day Sudermann and Pinero he is hopelessly old-fashioned and puritanic. "A Banker's Daughter" to be a popular play now would have to show unfaithfulness in the act and insanity in the last, with a series of scenes alternate self-reproach and suicidal impulse between. "Aristocracy" Mr. Howard gave a hint of what he might have accomplished along these lines had his attention been turned that way at an earlier day. But habits were fixed and he never progressed further than the making of a Pinero play. Now he's too old.

City Girl Campaigners.—Two pretty girls campaigning for Julius Keller in the Twenty-fifth Assembly District have determined to visit every voter and exercise their arts of persuasion over him. Look out for colonization in Keller's district!

ELIZABETH CADY STANTON.

When Elizabeth Cady Stanton was born her father reported to have said: "I wish you might have been a Nature knew better."

The fifty and odd years that have elapsed since she made her first important public speech, a speech which rehearsed day after day in the garret of her home in Albany, as she said, she "convinced even the rafters that she was right"—this half century has seen a very real advancement and emancipation of woman and for it larger share of the credit, so far as it can be given any individual, must go to Mrs. Stanton even more than to her fellow worker, Miss Anthony, who is left behind at eighty-two, five years Mrs. Stanton's junior. The masses of college girls receiving their A. B.'s as a matter of course every year and progressing on to fields of erudition into which until recently only a few men penetrated, do not remember the rebuke they gave Miss Ly at Union College when she applied there for permission to take the college course. Her persistence in urging consent to study Greek there was the laying of a cornerstone, so to speak, of the higher education of woman in America.

If every girl bachelor of arts were to contribute a line to a memorial to Mrs. Stanton her great services to "woman's cause" could be commemorated in a very handsome way.

Usual Result.—In the case of Gov. Murphy's secretary, Charles L. Stillman, the double life has reached the single end to which it always leads, disgrace.

THE SULTAN'S SUPERFLUOUS WIVES.

A spirit of wild unrest has invaded the harem of the Sultan of Turkey. Into this bower of bliss, abode of Arabian belles and Circassian sirens,

Where everything young, everything fair,
From East and West is gathered there,
Has come the Sultan, grown economical, has fired his chief eunuch, Mizi Bey, to "weed out his harem wives" and marry them off to army officers.

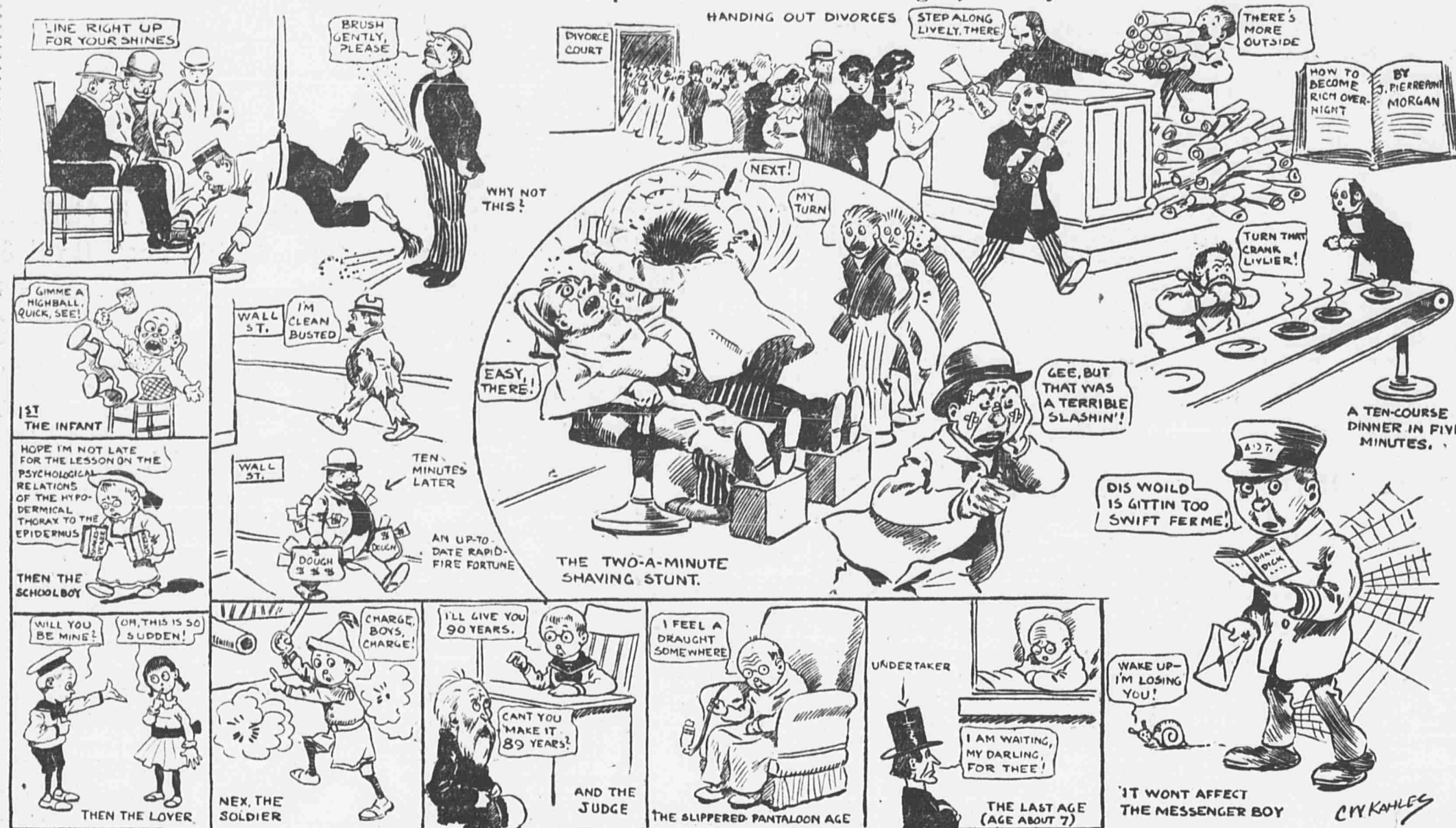
News to make Lalla Rookhs apprehensive and bring to the hearts of all the odalisques.
What a chance is given Mizi Bey to repay old debts, to punish Katinka for a frown and get even with Dada for a slight! But what a lottery of love for the others, each of them sure to get a prize when these odalisques are disposed of.

Just! Peri forms such as are
On one gold meads of Kandahar,
Falls from the West with sun-bright hair
As the roses there!

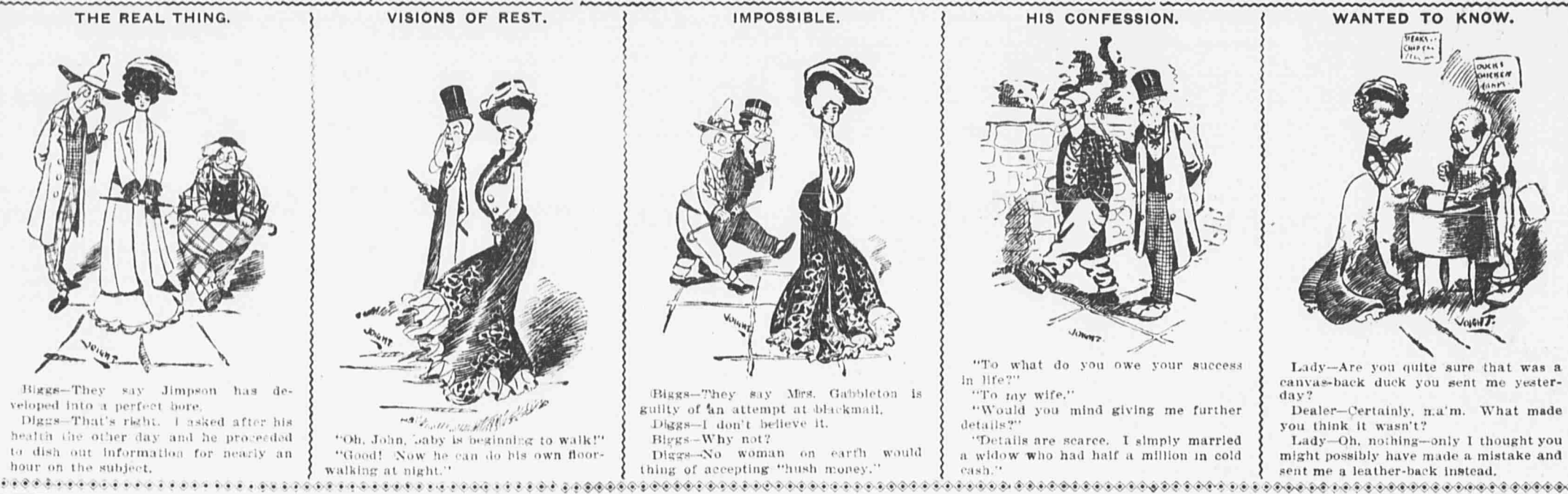
Such matrimonial market has ever before been the disposal of prospective bridegrooms. And the opportunity for the comic-opera librettist! A libretto, with Oriental accessories and "atmosphere" and seraglios, houri, peris and paradise is a rare chance.

The Joys of Living at Empire-State-Express Speed.

Artist Kahles Depicts Scenes in the Hustling By-and-By.



A Jersey City barber showed the other night what a real tonsorial artist can do with a razor when he wishes to hustle. He shaved 18 men clean in 8 minutes and 7 seconds and probably talked every one of them almost to death at the same time. These are rapid days. Time is getting to be worth more money every minute, and it may be that all life will soon be lived on an improved Empire-State-Express schedule. If it does we can expect to see the prophetic and humorous scenes which The Evening World artist pictures above become swiftly enacted realities.



Mme. Judice Advises Home Dressmakers.

Mme. Judice, who is connected with one of the leading dressmaking establishments of this city, has been secured by The Evening World, and will conduct this department in which home dressmakers will be given helpful advice. Questions relating to dressmaking will be answered by Mme. Judice.

We look with disgust on the heathens who put rings in their noses and lips or wrap themselves in strings of beads, alligators' teeth, etc., but if we live in glass houses (and most of us do) we shouldn't throw stones.

The fashion that seems lovely to us might seem as transparent as a house of glass to those not versed therein, and as much to be derided as the things we so much dery.

If we have something sparkling and something dangling we are sure to consider ourselves "very smart," provided we wear our spangles and our "danglers" at the proper time, with the proper costumes and at appropriate places.

One of the most noted novelties seen this season is the girdle. The waistband is of gun-metal beads strung on fine wire and is studded here and there with large crystal beads. Hanging from this are chains of gun-metal, with crystal beads at intervals and drops at the end of each chain in oval shape. The crystals are cut and sparkle like rhinestones.

A girdle of this kind is very much in vogue this season, and the idea might be carried out in prettily-cut beads of any kind, provided they harmonized in color with the gown worn. They are intended for dressy occasions and with evening, afternoon at homes or reception dresses; never in the street.

COLOR COMBINATIONS.
Dear Madame Judice:
I am making a dress of material same as sample inclosed, and have yoke of chiffon covered with narrow dachsh-braid and lace. The braid is supposed to be studded with French knots. I would like to know if the dress would not be improved by having the belt, part of collar and cuffs and these French knots of contrasting color, as burnt orange, or have the knots the same as the material and just belt and cuffs of the burnt orange.
ANXIOUS.
The sample of Nile green lasedown

you sent me will be quite effective combined with burnt orange, which is the most popular shade this year.

The French knots you think of applying to the black braid can be of either color, but only not use both, at inter-

I change it without putting a color on it? Your black velvet eton jacket of two years ago as a garment is just as popular this season and with a very little alteration and expense can be made strictly up-to-date. I presume it has

velvet and sewed three in each/side down the front gives a finish to the front. I might also tell you that evening and mourning is not considered necessary these days. Still, if you prefer wearing it, the metal dotted velvet in silver or white in the black is perfectly proper.

FOR BALL AND STREET.
Dear Mme. Judice:
What can I get to wear to a ball, and to make some of the dress for the street, as I cannot afford a ball dress alone? I would like something pretty and serviceable, but haven't the least idea of what they are wearing. Please state how I should have it made. I would like something plain and neat, size, eighteen years old, medium build and a brunette.
S. E. E. A.

Your desire for a ball dress that can be worn in the street as well does not carry much choice as to colors and materials. Black, pale gray and light tan are about the only colors suitable for both occasions. Crepe cloth, etamine, henrietta and albatross are all of them good materials for both uses and quite inexpensive.

Black is very fashionable this year, even for quite young girls, and is all around almost the most practical, for it can be worn any place, is always in good taste and with a little tact your entire dress can be changed by wearing different colors with it. The skirt and corsage knot of panne velvet in any of the pastel shades, pale blue, yellow, green, and a most artistic combination of three shades of pink, from cerise to shell pink, is very new and will be particularly suited to your brunette type. The simpler it is made the more girlish it will be. The hebe waist is by all means the best-fastened in back and cut decole—for ball wear, and adjustable lace yokes, one lined for street and one unlined for semi-dress. These yokes should be attached to a separate bodice made of thin muslin to prevent them pulling up.

The skirt made in the prevailing style—habit back and tight to the knees—with a graduated flange flounce just escaping the ground in front, with a five-inch sweep in the back. All-over tulle, or in clusters of three or five, will greatly improve your material.

The sleeves may be cut to the elbow with jabots of the panne velvet at the back. You can have lace puff "match your yokes, attached to thin muslin lining above the elbow and sewed into the under bodice. This holds the yoke in place for street wear.

MME. JUDICE.

The small revers and collar and tight sleeves of that period, all of which can be changed by a yard and a half of black metal dotted velvet. Have a large cape collar made extending in roll effect to the bust line, this covers small collar and revers. Cut your sleeves off just below the elbow, slanting upward at the back, and set in a puff or mandoline-shaped piece of the metal dotted velvet. Six wooden buttons, the size of a 50-cent piece, covered with the dotted

val, green and burnt orange and a color of white intermixed. Try it and see how you like it. They are easily ripped out if not to your taste.

TO CHANGE AN ETON.
Dear Mme. Judice:
I have a black velvet eton jacket which I have worn for two years and must wear it this winter, as it is still good and I can't afford to buy another. How can I fix it so it will be in style for this winter? I am in second mourning and can't wear colors, so how can

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A FEW REMARKS.

"The Piping Tins of Peace" ceased at Police Headquarters at Piper's advent.

The "healers" are all reported happy over Lathrop's arrest. So are the public.

"Nobody has ever tried to offer to buy my vote."
"Well, don't give up, old man."

The President eyes the White House with manifest disapproval. And sees a lot of flaws there that call for swift removal.

But eighty million Americans—the hot polio and the lathy—
If they could boss that fabled abode, would choke with wilkagety.

Old Gentlemen to James, whom he has recently promoted from the farm to be his bodyguard—James, go up to my study and in the third drawer from the top you will see—
James—Glad, sir?
O. G.—Yes. How did you find them?
James—Very good, sir—Pund.

Let's hope that a whole lot of cheap coal will follow the example of the troops and be removed quickly from the mining districts!

Slowway Johnson must have been reading "Monte Cristo."

"Whenever there's a crowd present he is perfectly at ease. But when we're alone together he seems afraid to speak."

"He probably feels faint, heart nor one fair lady."

"He's rich and plucky. Why do you say he always reminds you of the earth?"

"Because he's mainly made up of 'sand' and 'dust.'"

"I notice," remarked the facetious one to the man whose face bore evidences of a poor barber's work, "that you've had a close shave recently."
The victim glared. "Not as close as yours," he finally remarked. "You're the tenth man who's dired the same joke at me, and the rest are in the hospital."
—Cincinnati Commercial Tribune.

"I've tried to bind you to me by homaties, but you never regard them."
"Well, what same man ever cared for ties his wife selected?"

It is odd that an ungallant jury awarded Mrs. Blasco only six cents for damages to her heart, now that doctors have learned the trick of sewing up cardiac fractures "as good as new?"

The youth who learns handwriting in his school-day copybooks. Soon masters every curve of all the different hooks and crooks. But the chirographic expert oft completely fails to spot Whether he who wrote "Exhibit A" is a real crook or not.

The Victor Herbert libel suit is mainly noteworthy as showing up how much a whole lot of people don't know about music.

Bertie—Are we any kin to chickens?
Gertie—Of course not; we're people.
Bertie—Well, Uncle Harry says papa was a mighty bad egg when he was young.—Town and Country.

The Prince of Stam visited Wall street, and he didn't have to walk home. Maybe, because Wall street couldn't figure out, on such short notice, the number of ticals in a dollar.

Philanthropy in politics is as good as politics in philanthropy is bad.

"They say half of this world doesn't know how the other half lives. Do you suppose it's true?"
"It surely is, thank goodness; as far as my own better half is concerned."

He stole a five-dollar umbrella. The Judge asked: "What have you to say?"

He replied: "I was saving up something for a possible rainy day."

Coal prices, at this rate, will soon fall almost as rapidly as the mercury.

Two young men in the East have found this a pretty good year for haying, due to the fact that the Secretary of State had a couple of attractive daughters.—Spokane Spokesman Review.

"Pa says when I am twenty-one I can go on the stage;
But as I'm only seventeen I'm in the 'weight for age.'"

Hill, in his charges against Odell, might paraphrase Patrick Henry's famous declaration by saying: "Alger had his beef. Quay his plum trees, and Odell may profit by his groceries."

One would suppose that a sovereign who had escaped anything with so alarming a name as penitentiary would be plot-proof.

SOME BODIES.

CONNAUGHT, DLKE OF—will give an aquatic variation of coronation tapers, by formally opening the sluices at the new Nile dam, on Dec. 10.

CHANDLER, W. E.—who carried to President Lincoln, in 1861, the famous warning not to pass through Baltimore on his way to the capital, has just died in Washington.

GONSAULUS, F. W.—the head of the Armour Institute, has just been examined by Prof. Lorenz, who pronounces Gonsaulus's lameness incurable.

PRATT, C. W.—the Standard Oil magnate, is about to build, at his Brooklyn home, the finest private gymnasium in America.

VANDERBILT, W. K.—received the largest check ever issued by our Government to any private citizen. The check was for \$2,000,000, annual interest on \$50,000,000 worth of Government bonds. The smallest check Uncle Sam ever issued was for 1 cent, forwarded once to Grover Cleveland in correction of a salary error.

MAKING COLORS.

In the manufacture of artists' colors, animal, vegetable and mineral substances are largely used. Crimson and purple lakes and carmine are all obtained from the cochineal insect. Sepia is the dark fluid discharged by the cuttlefish to render the water opaque for its own concealment when attacked by a larger fish.

Prussian blue is made by fusing the hoofs of horses with impure potassium carbonate, and ultramarine is obtained from the precious mineral known as lapis lazuli.

Gamboge is the yellow sap of a tree which grows in Siam, and raw sienna is the natural earth from Sienna; when burnt it becomes burnt sienna. Turkey red is made from the Indian madder plant.

There is only one color that English people do not know how to produce and that is India ink. Only the Chinese can make it, and they refuse to divulge the secret of its composition.

LONGEVITY OF MONARCHS.

If the risks of the trade of kingship are considerable, as the late King Humbert of Italy used to remark, the increase of the average longevity of monarchs during the past century is also considerable, says the London Express. Apropos of the death of the Belgian Queen in her sixty-sixth year, it is worth recalling that in the year 1818 Europe possessed fifty-one sovereigns, of whom only eleven had passed their sixtieth year. Of these, one alone had reached the age of seventy. In 1900, although, meanwhile, the number of crowned heads had been reduced to forty, the list of advanced age monarchs was nearly trebled. There were at that date twenty-nine sovereigns who had attained sixty and over. Of these, seven had over-stepped seventy, five of them were eighty, and one, the present Pope Leo XIII., was a nonagenarian.

A HOUSEKEEPING SCHOOL.

There is a school of housekeeping in Berlin, founded several years ago by Frau Hadwig Heyl, and supported in part by the late Empress Frederick. When the people looked askance at the school and objected that the place for girls to learn housekeeping was in their own homes, says the Pittsburgh Gazette, Frau Heyl replied that if they wished to advance the standards of living, to make use of the investigations of the bacteriologist and sanitary chemist, to the end that the dwelling might be more healthful and the food more nourishing, then instruction from people who were making a life study of these subjects was indispensable. The Empress Frederick established a precedent by sending her own daughter as the first pupil.

THE PEEN-TO PEACH.

A curious and interesting peach has turned up among the collections of fruit trees growing on the grounds of the Massachusetts Agricultural College at Amherst, says the Cleveland Plain Dealer. This is the fruit known to pomological experts as the Peen-to peach. The fruit is about the size of a tangerine orange, but much more oblate. In fact, it is almost as flat as the proverbial pancake. The Peen-to peach comes to this country from southern China.